

CLIR VOICE

www.clirsf.org



August 2011

First Vice President's Message

As I'm sitting here and composing this message to you, I am reminded that we are in the middle of the Summer Season.

How I looked toward to this time of year, both as a child and later as a young adult!

It was a time when school was closed: no early evening restrictions of not playing with friends after dinner and making sure homework was done before watching a favorite TV program. As a young adult, I could look forward to outside evenings with friends after work, or planning a vacation to a far-off land.

Now as a "Senior Citizen" I still enjoy this time of year but in different ways. I enjoy returning to the "cool fog" after a hot day in the sun in the East Bay or when the fog reappears after a short San Francisco heat-wave. I enjoy hearing the tales of returning CLIR members, such as our intrepid President, Robby, from travels to Transylvania and beyond. I now know that I don't have to plan a trip in the summertime but have the luxury to travel year round. However, I still enjoy traditional summer activities such as a picnic or day at the shore.

Speaking of a picnic, we would like to hold the Annual CLIR Picnic on Tuesday, September 13th. We need people to help with planning, cooking and cleanup. Please contact Robby or any Council member to volunteer so that this event will go forward. A special walk by our Walks Committee is always a highlight.

No matter our age or season, we have many friends and many more activities to look forward to with CLIR. I hope to see you soon and please don't forget to renew your CLIR membership.

Happy Trails to you all.

—*Gail Schlueck*

DATES TO REMEMBER

August 1
Merola Opera Program

August 3
Special Class,
Atomic Bomb

August 5
General Meeting
Social Hour Follows

August 12—15
Shakespeare—
Santa Cruz

September 9
All San Francisco
Concert

September 13
Annual Picnic
(tentative)

September 22
Memoir Writing Class

October 25-28
Annual Ashland
Shakespeare Trip

**RENEW
YOUR MEMBERSHIP
IN
AUGUST**

Class Updates

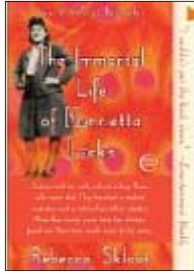
BOOK DISCUSSION GROUP

Tuesday, August 23, 11:00am

Bill Gregory,

Evelyn Forsman,

The Immortal Life of Henrietta Lacks by
Rebecca Skloot.



©Amazon

History of Ancient Egypt

First & Third Tuesdays, 1:00pm

Tania Yates

Professor Bob Brier, Egyptologist, delivers these lectures through the auspices of The Teaching Company.

August 2: *The Murder of Tutankhamen - a Theory.* Here Dr. Brier presents his own research suggesting that Tutankhamen was murdered. And even suggests who the murderer might have been.

Medicine in Ancient Egypt. Because medicine was called "the necessary art" by the Egyptians, the physicians of Egypt were famous. There were two approaches to medicine - clinical and magical.

August 16: *The end of Dynasty XVII.* Here we see what happens when a pharaoh dies leaving no heirs.

Mummification - How We Know What We Know. Mummification was a trade secret and the Egyptians didn't leave records. So, detective work is needed. In this lecture, we learn about the clues.

SPECIAL CLASS

WHY THE BOMB WAS DROPPED

Wednesday, August 3, 1:30pm

Herbert J. Weiner

On August 6 and 9, 1945, the atomic bomb was dropped on Hiroshima and Nagasaki, respectively, announcing the birth of the atomic age. While the dropping of the bomb has been justified as ending the war in the Pacific Theater without the loss of American lives, its use has been questioned by numerous historians.

These historians appeared on the ABC television program, *Hiroshima*, which will be shown. The late Peter Jennings hosted the program, presented in 1995, the fortieth anniversary of these events.

Herbert Weiner, who wrote his doctoral dissertation on this subject, will speak and lead a group discussion.

August 2011 marks the 66th anniversary of this historical event and those who lived in this period can discuss how the atomic bomb affected their lives and America itself.

Current Activities

Art on the STAY—Double Feature

Picasso visits CLIR

Wednesday August 10, 10:30am

Tom Rothgiesser

Picasso – one either thinks he is a genius or one can't see what all the excitement is about. A master of many styles, in a long life he was able to produce a vast eclectic body of work. There are currently several exhibits in San Francisco where his work is featured. The Curriculum Committee has arranged, with the Fine Arts Museums, for one of their highly trained docents to give us a comprehensive and illustrated tour of his life and work. This is designed to enhance your enjoyment when you visit the exhibition. It's in San Francisco until October 9.

Cost: To defray expenses, each attendee is asked to contribute a nominal \$5. Interested? Sign up and pay soon.

Art on the STAY extra—*Seeking Art in Shanghai*

Wednesday, August 10, Noon

Fran Hasher

Make it a double feature by staying for this 60-minute documentary about Shanghai's contemporary art scene. See it through the eyes of gallery owner Mark Wolfe and his wife, Susan, who explore China's most populous and cosmopolitan city in search of emerging artists. They gallery hop from the swanky French Concession to the artsy Moganshan warehouse district and witness Shanghai's complexity and contradictions, elements that feed the imaginations of the city's artists. China has changed seemingly overnight, and Shanghai's contemporary artists express and capture the impact of this rapid transformation. Bring your lunch and enjoy this free show. Those who visited the Mark Wolfe Contemporary Art gallery here in San Francisco in June might be especially interested but this is open to all.

DINING AND DISCUSSION

Grand Cafe - Brasserie and Bar

501 Geary at Taylor www.grandcafe-sf.com

Thursday, August 25, 6:00pm

Karla Jones

Located in the heart of San Francisco's Theater District and just steps from Union Square, our August destination elegantly transports you to another place and time. Set in a dramatic, carefully restored turn-of-the-century ballroom with soaring ceilings, the cafe recalls the grandeur of old Europe. Art Nouveau and Art Deco details merge and sparkle in an atmosphere that makes you feel as if you've stepped into Paris in the early twentieth century. It's a memorable setting for an unforgettable experience.

The food is inspired by regional French cuisine and fresh California cooking, featuring seasonal ingredients and classic preparations. **Cost:** Prices are at the low end of high (if there is such a thing), check out their website. Please call Karla to make a reservation and remember to bring cash.

Current Activities, continued on Page 4

CLIR Calendar: AUGUST 2011

Phone: (415) 543-3965

Monday		Tuesday		Wednesday		Thursday		Friday																							
1 10:00 AM Spanish Conversation 11:30 AM Play Reading 1:00 PM Current Affairs Forum 2:00 PM Merola Opera Performance	2 10:00 AM Kata Exercise Class 1:00 PM History of Ancient Egypt	3 1:30 PM Hiroshima and Nagasaki Bombing	4	5 10:30 AM Curriculum Com. Mtg. 12:00 PM CLIRsights, Tours, Walks Com. Mtgs. 1:15 PM GENERAL MEETING and SOCIAL HOUR	6	7	8 1:00 PM Current Affairs Forum	9 9:00 AM Kata Exercise Class 10:30 AM Walk	10 10:30 AM Picasso Lecture 12:00 PM Art on the STAY	11	12 SHAKESPEARE/SANTA CRUZ AUGUST 12 - 15	13	14	15 10:00 AM Spanish Conversation 11:30 AM Play Reading 1:00 PM Current Affairs Forum SHAKESPEARE/SANTA CRUZ ENDS	16 10:00 AM Kata Exercise Class 1:00 PM History of Ancient Egypt	17 11:00 AM Finance Com. Meeting	18	19 1:00 PM Council Meeting	20	21	22 1:00 PM Current Affairs Forum	23 10:00 AM Kata Exercise Class 11:00 AM Book Discussion Group 1:00 PM Movie Club	24	25 6:00 PM Dining and Discussion	26	27	28 1:00 PM Current Affairs Forum	29 10:00 AM Kata Exercise Class	30 10:00 AM Kata Exercise Class	31	32

Current Activities *continued*

WALK – Lake Elizabeth, Fremont
Tuesday, August 9, 10:30am
Meet: The BART Station, Fremont
Contact: Joy Bryant

For a change of scenery, we will visit Fremont today to stroll around beautiful Lake Elizabeth. After gathering at 10:00am, from the BART station, we will proceed south on Walnut (about 0.4mi) to Stevenson where we may stop at the Fremont Library for a brief rest. Then we will proceed south on Paseo Padra to the lake for a 2.5 mile walk. It is a 83-acre man-made lake with plenty of green grass, resting places and other amenities. Lots of affordable restaurants offer an opportunity for lunch before returning to BART for the trip home.

Coming Attractions

Art on the STAY
Dutch and Flemish Masterworks
Wednesday, September 7, 10.30am
Tom Rothgiesser

A docent from the Fine Arts Museums will present a slide show and talk about this art and period at our offices.

Cost: To defray expenses, each attendee is asked to contribute a nominal \$5. Interested? Sign up and pay soon. If there is member interest, we will continue to schedule these talks.

MEMOIR WRITING WORKSHOP—PART ONE
September 22, 10:00am (every other Thursday)
Linda Howe-Steiger

Another round of CLIR's popular memoir-writing workshop begins this fall. If you've ever flirted with the idea of writing some form of memoir, or if a friend or relative has ever encouraged you to "tell your story" but you feel awkward, embarrassed, overwhelmed, or even afraid to start, take courage--this one's for you. Memoir writing is not only doable but loads of fun. Get to know CLIR friends in a whole new way as we write in class and share the tales we choose to tell. Flexible curriculum. Participant oriented. No writing experience required. Returning and first-time memoirists very welcome. Part I will meet for seven sessions (through December 15); Part II, for ten sessions, will start again after the New Year. Interested? Please sign up.

OPERA IN AN HOUR — TWICE
Wednesday, September 21, Noon
George Lucas

Our primo opera expert will again present one hour edited versions of two operas: Donizetti's *Lucrezia Borgia* and Handel's *Xerxes*.

Special Events

San Francisco Symphony's
Centennial All San Francisco Concert
Davies Symphony Hall
September 9, 8:00pm
Annette Berger

The *All San Francisco Concert* celebrates community and diversity through the gift of music. This year's annual community concert, again generously underwritten by Wells Fargo, will be the finale of a spectacular opening week that launches the Symphony's 100th anniversary season. The concert program will feature Music Director Michael Tilson Thomas conducting the San Francisco Symphony, with Concertmaster Alexander Barantschik as soloist in Mendelssohn's violin concerto.

Program

Copland—*Billy the Kid* Ballet Suite
 Liszt—*Piano Concerto No. 1 in E-flat major*
 Mendelssohn—*Violin Concerto in E minor*
 Britten—*The Young Person's Guide to the Orchestra*

Cost: \$10. Check to CLIR. All SF Concert in Memo section. This very special concert's 32 tickets sell out fast.

August Hiatus

Vicarious Traveler
CLIRsights

Class TIME Change

Spanish Class
New 8/1— 1st & 3rd Monday at 10:00

Shakespeare Santa Cruz
August 12-15

Positively your last chance to attend this wonderful theatrical experience!

Your Committee has made arrangements for an especially wonderful theatrical experience - three plays, full board in comfortable apartments in beautiful surroundings, a party, with the Artistic Director or a Dramaturge to tell us more about the Company and the plays, plus lively daily seminars, led by Patricia O'Connor, to discuss the plays.

So sign up and send in your check right away to join us in another great CLIR event.



This CLIR member made his first overseas trip on a bargain rate *Two Weeks in England*. It included round trip airfare, a two-week British rail pass, a week in a London Hotel and a week in an undisclosed spot in central England all for \$444. When he and his three companions appeared at the door of a private residence in Leeds where they had reservations for the undisclosed location week, the woman who answered the door said she had no place for them. Our future CLIR member indignantly showed her his printed reservation. "Oh, that," she replied. "No one has ever showed up before." Evidently people bought the package for the bargain price and never planned to spend a week outside London. Now, who was this stranded world traveler?

Last month's little girl with red curls who starred in an early color film was Pat Tibbs.

If you would like to be a Mystery Member, send an anecdote from your earlier or present life and/or a picture to dhewetson@mac.com.

TEA TASTING REPORT

On June 8, eight CLIR members gathered in the Aroma Tea Shop at 302 Sixth Avenue to learn all about tea. Our host, youthful-looking shop owner Haymen Daluz, could have been a student at nearby George Washington High, but actually he is in his thirties. This student of teas knows his subject, and gave a talk that was both fact-filled and entertaining, with many tastings of the various teas that he discussed.

We learned how to brew tea and the different categories (green, oolong, black and white), all made from the leaves of *Camelia Sinensis*. The types vary according to picking age, fermentation and elevation of the growing area.

The shop is lined with containers of the many teas that he sells, all from China or Formosa, some quite oddly named.

Afterwards, four of us had a pleasant lunch at the nearby Mandalay Restaurant. My thanks to former CLIR member Lynne Faust, who suggested this outing. You do not have to be part of a group to hear Haymen's talk and taste samples. He will talk to anyone interested, one person or a group at his shop. Or visit his web site www.aromateashop.com.

—Roger Kallen



NO CLIRsights in August because of a date conflict. CLIRsights will return in September.

AUDIO/VISUAL PRESENTATIONS

They just became more visual! This is because of the generosity of Martin Gumbel whose thoughtful donation made possible the purchase of special curtains to darken our viewing room. We have already received a rave report from Tania Yates, whose Egypt class was the first to receive their benefit.

The purchase was researched and selected by Jean Wilcox and Gail Schlucock.

Thank you, Martin!

MEMBERSHIP RENEWAL TIME

August is renewal time for most CLIR members. If you have not already received your notice, it should arrive in your mailbox soon.

This has been an exciting year for us.

As we severed our last tie with UC, we also managed to become self-supporting. Continued membership and new members will keep CLIR the wonderful organization it has always been.

We continue our Special Audiences program which has to be one of the best bargains in town.

Please take time to fill out the reverse side of the renewal form. Let us know what we can do to make CLIR even better. Send it in along with the Special Audiences form (if you wish to participate in it) with your check before August 31.

Stay *au courant!* with CLIR.

—Dick Hewetson, Membership Chair

NOTE FROM THE NEW TREASURER

Your Dues, Special Audiences and Donations at renewal time are okay to place on one check.

However, it will help with our bookkeeping chores during the year if other items, such as activities, tours or special events are paid by separate checks.

And it would help me if you would use cash only when donating to the 'kitty.'

—Annette Berger





Photos: Pat Tibbs & Alice Steele

CLIR's Annual Luncheon,
 Top Left: Enid Leff, Linda Bergholdt, Gail Schluock.
 Top Right: Vicki Bell, Co-Chair
 Bottom Left: Tom Rothgiesser and Karla Jones.

More than fifty members joined in to celebrate "our team" at this annual get-together. It was held again at Fisherman's Wharf in San Francisco.

**CENTER FOR LEARNING IN RETIREMENT
 SAN FRANCISCO BAY AREA
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 10:00am to 2:30pm
 Monday, Tuesday, Friday**

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President: Robby (Robertamarie) Kiley
First Vice President: Gail Schluock
Second Vice President: Pat Tibbs
Secretary: Alice Steele
Treasurer: Annette Berger

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Joan Gorrell **Kathryn Ringgold**
Sol Silver **Jean Wilcox**

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**DEADLINE FOR THE SEPTEMBER ISSUE
 August 12, 2011**

August 2011 Issue

2011 ANNUAL LUNCHEON FEEDBACK

It's only fitting that after such a successful Annual Luncheon, we have a bit of a follow-up to try for a similar success next year. Please answer these questions, then clip and send or bring your thoughts to the CLIR office soon. Please use more paper if you wish.

- 1] Did you find the space provided CLIR by McCormick & Kuleto to be adequate? Yes:____ No:____
- 2] Did you find the location convenient? Yes:____ No:____
- 3] Did you find meal selection sufficient? Yes:____ No:____
- 4] Did you enjoy your meal? Yes:____ No:____
- 5] How would you rate the McCormick & Kuleto staff's service? Good____ Fair____ Poor____
- 6] How would you rate the value of this Annual Luncheon? Good____ Fair____ Poor____
- 7] Your comments on the speaker and the program?

- 8] How could the Annual Luncheon be improved?

- 9] Do you have a restaurant recommendation? _____
- 10] Do you like Theme Luncheons? Yes:____ No:____

Please return this completed form to the office at CLIR.